

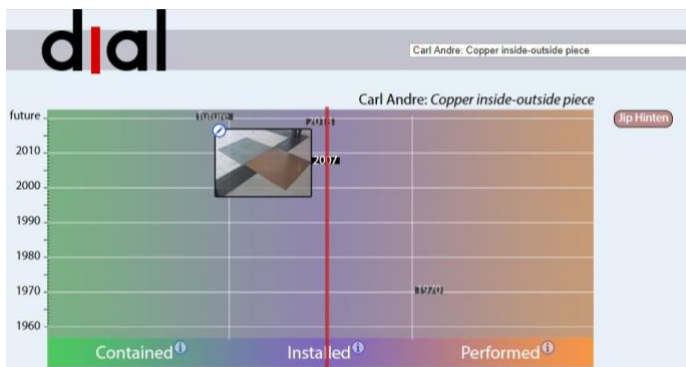
Carl Andre, [*Copper inside-outside piece*](#) as case study for [DIAL](#)

Copper inside-outside piece is a sculpture that consists of two copper plates, each measuring 0.5 x 100 x 100 centimetres. In the installation instructions, the artist indicates that one of the plates must be placed outside and the other inside.

The purpose of this is to make visible the changes that a material, in this case copper, undergoes when exposed to the elements for an extended period. For several years, the work was installed according to the instructions at the home of its former owners, Martin and Mia Visser, who acquired the piece in 1970. The plate that was outside has shifted colour and has acquired a grey-blue tint, while the plate that was inside has retained the typical brown copper colour.



Head of technical department Frank Meijerink and Bjorn Tuinstra during the installation of *Copper inside-outside piece* at the Kröller-Müller Museum in 2018. Photo: © Jip Hinten



The behaviour of *Copper inside-outside piece* is placed in the 'installed' section, but this may shift to 'performed' or 'contained' depending on external factors that actively accelerate or inhibit the oxidation (discolouration) of (one of) the plates. © Sanneke Stigter and Wiel's Simple Solutions

The DIAL tool has provided insight into the various possibilities that exist for installing the work. In particular, the influence of external factors and the freedom of interpretation regarding the installation instructions have been examined by using the DIAL tool. How broadly can the concepts of 'inside' and 'outside' be interpreted when installing the work? Does this refer explicitly to inside and outside a building, or is it also possible to place the two plates inside and outside a gallery or room? Do the plates have to be visible at the same time, or can they be separated by a brick wall?

Jip Hinten

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