



Lawrence Alma-Tadema  
**Entrance of the theatre**  
1866  
Oil on canvas  
Fries Museum, Leeuwarden

Kröller  
Müller

Kröller-Müller Museum  
Houtkampweg 6  
6731 AW Otterlo  
The Netherlands  
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## Opening hours and prices 2018 (subject to change)

The museum is open from Tuesday through Sunday and on public holidays from 10.00 to 17.00 hrs. The sculpture garden closes at 16.30 hrs. The museum is closed on 1 January.

The museum is situated in De Hoge Veluwe National Park. Therefore, museum visitors also pay an entrance fee for the Park. This also applies to visitors with a Museumkaart and BankGiro Loterij VIP-CARD.

\*During the exhibition *For the love of art*, holders of the Dutch Museumkaart receive 25% discount on the entrance fee of De Hoge Veluwe National Park. Please note: this discount only applies to the entrance fee and is not applicable to parking costs. Free entrance for BankGiro Loterij VIP-CARD during the exhibition.

### Combined ticket for park and museum (parking excluded)

Adults	€ 19.00
– with Museumkaart	€ 9.50*
BankGiro Loterij VIP-CARD	Free*
Rembrandt Association	Free
Children 6 to 12 years	€ 9.50
– with Museumkaart	€ 4.75*
Children up to 6 years	Free
Students	€ 14.25

E-tickets and group reservations via [www.krollermuller.nl](http://www.krollermuller.nl)



Louise Bourgeois  
**Cell XXVI**  
2003  
Steel, stainless steel,  
aluminium, wood, textile  
Gemeentemuseum, The Hague

### Benefactors:



### Thanks to:



### Cover image:

Gerrit Rietveld, *Prototype 'Low Chair'*, 1946-1952, painted metal, Centraal Museum, Utrecht  
Dirck de Bray, *Still life with a bouquet in the making*, 1674, oil on panel, Mauritshuis, The Hague

ENG

30 SEP 2018  
03 FEB 2019

Kröller  
Müller

FOR  
THE  
LOVE  
OF  
ART

Discover 80 important  
acquisitions for 40 Dutch  
museums in a single exhibition!



Graphic design Ape to Zebra, Amsterdam

Cornelis Cornelisz. Buys II  
**Jacob flees from Laban**

c. 1535  
Oil on panel  
Stedelijk Museum, Alkmaar



**30 September 2018 – 03 February 2019**

# For the love of art

On the initiative of the Rembrandt Association, the Kröller-Müller Museum is organizing the exhibition *For the love of art*. For one time only, more than eighty important acquisitions from forty Dutch museums are brought together, all of which were acquired with the support of the Association in the past ten years. *For the love of art* shows the full range of museum acquisitions: paintings, drawings, photographs, sculptures and so much more. The oldest work is about three thousand years old, the most recent dates from 2016. Together, the acquisitions give an idea of how Collectie Nederland (Dutch National Collection) – which is accessible to all – has been enhanced in the years 2008 to 2018.

## A feast of unexpected encounters

The eighty works, many of which are visitors' favourites, are taken out of their usual context and displayed in surprising combinations. For example, the monumental

panel *Jacob trekt bij Laban weg* (*Jacob flees from Laban*, c. 1535) by Cornelis Buys II, a masterpiece from the Stedelijk Museum in Alkmaar, is shown alongside the impressive photograph *Frankfurt* (2007) by Andreas Gursky from the collection of the Stedelijk Museum in Amsterdam. *Prototype 'Low chair'* (1946-1952) by Gerrit Rietveld, from the Centraal Museum in Utrecht is displayed next to *Entrance of the theatre* (1866) by Lawrence Alma-Tadema from the Fries Museum in Leeuwarden and *Stilleven met een boeket in wording* (*Still life with a bouquet in the making*, 1674) by Dirck de Bray from the Mauritshuis in The Hague. Furthermore, the visitor obtains insight into the acquisition history of the individual pieces and the sometimes suspenseful route that was necessary to acquire the coveted work. In short, the exhibition will be a feast of unexpected encounters that invite exploratory walking, viewing and comparing.

## Satellite programme throughout the Netherlands

As a supplement and reference to the exhibition at the Kröller-Müller Museum, a satellite programme has been organized throughout the Netherlands with a series of twenty mini presentations at fifteen museums. Each presentation shows an acquisition in relation to the collection of the relevant museum. This serves to further emphasize that the Dutch National Collection is never complete.

For more information on the satellite programme, see [www.verenigingrembrandt.nl](http://www.verenigingrembrandt.nl).

Adriaen de Vries  
**Bacchant**

1626  
Bronze  
Rijksmuseum, Amsterdam



## The Rembrandt Association and Kröller-Müller Museum: a shared love of the public art collection

The message that the exhibition conveys would have appealed greatly to the founder of the Kröller-Müller Museum, Helene Kröller-Müller (1869-1939). She devoted her life to bringing together a spectacular collection of modern art – almost 11,500 works in total – and to the realization of 'her' museum, which she bequeathed to the community. The Rembrandt Association supports Dutch museums in important art acquisitions and is committed to the preservation of the public art collection. Since its establishment in 1883, the Rembrandt Association has contributed to the acquisition of many important and now indispensable works of art that have become accessible to all.

*For the love of art* is a sequel to the successful jubilee exhibition *125 grote liefdes* (*125 favourites*), which was held at the Van Gogh Museum in 2008 on the occasion of the 125<sup>th</sup> anniversary of the Rembrandt Association. At that time, 125 masterpieces were shown, to which the Association had contributed from its inception.

For more information, check:

**[www.alskunstjiefis.nl](http://www.alskunstjiefis.nl)**

Andreas Gursky  
**Frankfurt**

2007  
Chromogenic colour print, diasec  
Stedelijk Museum, Amsterdam

